



## Terms & Condition

### Frechener Ceramic Award 2025

The Frechener Ceramic Award can look back on a 50-year history and has become an established event in the calendar of German ceramics awards. The prize is awarded every three years and will take place for the 20th time in 2025.

The Award for contemporary ceramic art is organized by the Stiftung Keramion – Center for Modern and Historical Ceramics – and is open to both individual and associated artists, with no thematic or age restrictions. Participants must reside in the EU, and artworks may only be sent from EU member states.

For collaborative works, it is required that the artists designate one person as the official representative of the collective, who will act as the contact person throughout all stages of the competition.

Each participant can apply with up to three works, each not exceeding a size of 1.5 m<sup>3</sup>. All ceramic techniques are allowed; the works may also contain other materials but should predominantly consist of ceramics.

Participants must confirm that the submitted works are their own, were created within the last two years, and have not been submitted to other competitions.

#### **Awards**

The competition involves the awarding of three cash prizes:

Frechener Ceramic Award:	3000 € (sponsored by Quarzwerke GmbH, Frechen)
Special Prize:	2000 € (sponsored by Regina and Heiko Hünemeyer)
Recognition Prize:	1000 € (sponsored by RWE Power AG)

#### **Selection Process**

The selection process is divided into two phases. In the first phase, artists apply through Stiftung Keramion to participate in the exhibition. After a preselection, the selected artists send their works to the museum by April 7, 2025, to participate in the finalist exhibition. In the second phase, all submitted works by the finalists will be evaluated by a professional jury. The winners will be announced during the official opening ceremony on Monday, April 28, 2025.

**Exhibition Setup**

The exhibition design is carried out exclusively by the museum team.

For installations or particularly complex works, participants are required to include detailed setup instructions that provide clear and understandable explanations for correct installation.

**Insurance**

Stiftung Keramion accepts no liability for the works during transport – neither on the way to nor from the museum. Insurance only covers the setup and exhibition of the works within the museum's premises.

Works that arrive damaged will not be admitted to the exhibition.

**Transport**

The transport of works to and from the museum is the responsibility of the artist. Transport costs will not be reimbursed. Secure packaging methods should be used – ideally in the form of sturdy crates with adequate protective material to avoid transport damage.

The intention to donate the work to the museum collection can only be declared after the competition has ended and must be communicated to the museum management by September 10, 2025.

Stiftung Keramion reserves the right to accept or decline donations. In the case of a donation, the foundation may use the works for the exhibition purposes it deems most appropriate.