

Koichiro Isezaki



Artist Profile

1974 Born in Bizen City, Okayama Prefecture

1996 Graduated from the Department of Sculpture, Tokyo Zokei University

1998 Began studying under Jeff Shapiro (New York)

2005 Okayama Broadcasting Award at the 48th Japan Traditional Art Crafts Chugoku Branch Exhibition

2008 Symposium “Chato—Zokei to isho ni miru genzaisei (Tea Bowls—Presentness Seen in their Form and Design)” (gallery Voice in Tajimi City, Gifu Pref.)

2009 Encouragement Award at the 26th Tanabe Museum of Art Award “Chanoyu no zokeiten (Art Exhibition of Tea Ceremony)” (2012 and 2016)

2010 Japan Kogei Association Award at the 53th Japan Traditional Art Crafts Chugoku Branch Exhibition

Works exhibited at “About the Tea Ceremony - A Viewpoint on Contemporary Kogei (Studio Crafts)” (Crafts Gallery, The National Museum of Modern Art, Tokyo)

2011 Japan Kogei Association Chugoku Branch Chief Award at the 54th Japan Traditional Art Crafts Chugoku Branch Exhibition

The 6th Paramita Museum Ceramic Art Grand Prize Exhibition (Paramita Museum, Mie)

2012 Encouragement Award at the 5th Okayama Prefecture Development of Emerging Artists Program, “Mr. I Award”

Education Chief Award at the 55th Japan Traditional Art Crafts Chugoku Branch Exhibition

2013 Governor of Okayama Prefecture Award at the 56th Japan Traditional Art Crafts Chugoku Branch Exhibition (2015)

Exhibition and a lecture in Faenza, Italy

2014 The 15th Fukutake Culture Encouragement Award

2016 Governor of Shimane Prefecture Award at the 59th Japan Traditional Art Crafts Chugoku Branch Exhibition

Sanyo Shimbun Award at the 67th Okayama Prefectural Art Exhibition (2019)

2019 “Bizen:From Earth and Fire, Exquisite Forms” (Crafts Gallery, The National Museum of Modern Art, Tokyo, and other sites ,traveling exhibition)

“Exhibition of Koichiro Isezaki—Naru” (Art Gallery, 6F Nihombashi Mitsukoshi Main Store, Tokyo)

2020 Exhibition “Naru” LIXIL GALLERY, Tokyo

2021 “The Breath of Clay” IPPODO GALLERY NEW YORK

2021 “Contemporary Bizen” Jun Isezaki&Koichiro Isezaki LUCY LACOSTE GALLERY USA

2021 Solo Exhibition Goldmark Gallery England

2023 The Japan Ceramic Society Award



Taiga Mori



Profile

1974 Born at Inbe in Bizen city, Okayama prefecture

2000 Completed the course at Ceramic Center. Taken over the grandfather's kiln (Name: Fuurai), and learned pottery and sculpture from Gyokusyu Kimura

2001 First solo exhibition in Tokyo Okayama Tenmaya Exhibition, Matsuya Ginza Exhibition (8 times), Kobe Daimaru Exhibition(3 times), Hakata Daimaru Exhibition (twice)

2013 Travel in France for making kilnExhibition, and lecture at Category:Musée national de la porcelaine Adrien Dubouché in Paris

2014 Travel across America for pottery study and international exchange Group Exhibition at Urasenke New York Branch

2016 Exhibition "Bizen-Yaki Speaker" at Milan Furniture Fair

2017 Exhibition and lecture at Ceramics Museum Berlin, Tea Ceremony Exhibition International group exhibition at Tiantai Mountain National Museum in China with 2 pottery artists

2018 Exhibition at Collect in England, and Vietnam

2019 Exhibition in Costa Rica, Taiwan, Korea, and Tokyo

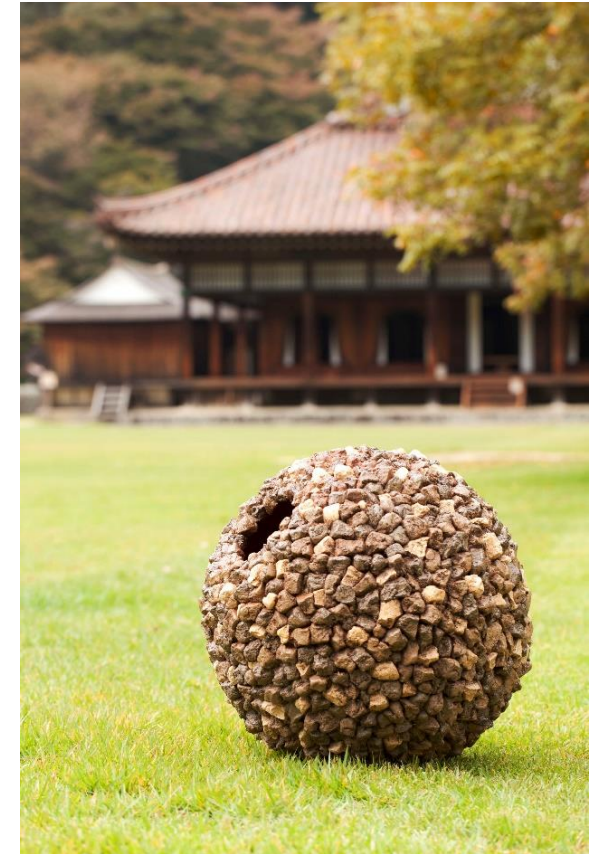
2020 Exhibiting at ONE ART Taipei2020 · ART FAIR PHILIPPINES 2020 · ART NAGOYA

2021 VOLTA BASEL Art Fair · KOGEI Art Fair Kanazawa

2022 VOLTA BASEL Art Fair · ART NAGOYA · KOGEI Art Fair Kanazawa ·

Okayama Tenmayasolo Exhibition

2023 XAVIER ART FEST 2023



森 一朗



Mori Ichiro CV

1981 Born in Imbe /JAPAN

2006 B.F.A in Sculpture Tokyo National University of The Arts

2008 M.F.A in Sculpture Tokyo National University of The Arts

2014 Build the tunnel kiln at Imbe

Exhibitions

2008 Zoku-Zoku (Ichida House Tokyo/JAPAN)

2009 Drift Wood Sculpture Festival (Kuangdu Museum of fine Arts Taipei/Taiwan)

2011 Summer camp for Sculpture -earth bound- (Mercian Karuizawa Art Museum/Japan)From Nude (The Ueno Royal Museum Gallery Tokyo/JAPAN)

2012 NOT Paper But Paper (Museum of Central Academy of Fine Arts Beijin/China) sauté (gallery NIW Tokyo/JAPAN)

2014 MORI Teisai and Ichiro ceramic art exhibition (Hankyu Department Store Umeda Main Store , Osaka/Japan .etc) Solo exhibition (Asuka art gallery Okayama / Japan '16)

2015 THE POWER OF BIZEN (THE DAIWA ANGLO-JAPANESE FOUNDATION · Kigbeare studio &gallery LONDON · DEVON/UK)

2017 The past, The present,and the future of Bizen Saikumono (Bizenyaki museum Bizen/Japan) New works from an old studio 10th (THE UNIVERCITY ART MUSEUM,TOKYO UNIVERSITY OF THE ARTS · Denchu-House

Tokyo/JAPAN)

2018 THE VIEW OF MOUSE AND GODS (Flag studio Osaka/Japan)

Suzu and six old kilns (Bizenyaki museum Bizen/JAPAN)

2019 16 phase Lions (Bizenyaki museum Bizen/JAPAN)



Kazuya Ishida

Artist Profile

1986 Born in Bizen city, Okayama

2007 Graduated from Kyoto Pottery Technical Centre Studied under Living National Treasure Jun Isezaki (~2010)

2010 Award winning for National Cultural Art Exhibition

2011 Moved to the UK. (Kigbeare pottery, Whichford pottery)

2013 Moved back to Bizen in Japan to build own studio

2013 Attended the Estonian International Artist Exchange

2014 Solo Exhibition at Setouchi Art Museum (Japan)

2015 Award winning for Japan Traditional Art Craft Exhibition

2015 Project leader for Oxford Anagama Project (UK) Built two Anagama kilns at Oxford University

2015~Artist Residency/Academic visitor at Oxford University

2017 Award winning for Okayama Prefectural Art Exhibition Blue Spiral gallery(NC,USA) Ceramic Art London (UK) Artist Residency at Leach Pottery (UK)

2018 Group Exhibition Galerie Du Don (France) UAL: Utsuwautsushi symposium (UK)

2019 Artist Residency at Star Works (North Carolina, USA) Award winning for Okayama Award

2020 Start to use new material "Bizen porcelain"

2021 Solo Exhibition at Galerie La, (Ginza Japan) Group Exhibition Takashimaya department store (Kyoto)

2022 Solo Exhibition Tenmaya department store (Okayama) Resident artist Sturt gallery and Studio (NSW, Australia) Group Exhibition Takashimaya department store (Kyoto)

Lecture Gaya Ceramic Arts Center (Bali, Indonesia)

2023 Lecture The Living Light Art Studio (Hong Kong)



Kenshi Nakamoto



Artist Profile

1975 Born in Hiroshima Prefecture

1999 Graduated from Kurashiki University of Science and the Arts, Faculty of Arts, Department of Crafts

2011 – KAKE COLLECTION pulas (Kake Museum, Kurashiki)

2013 – Kenshi Nakamoto Ceramic Exhibit – “Into something with form” (supervised by Shū Takahashi) (Space Venere, Okayama City)

2013 – Heart of Bizen Pottery Group Selected Prize-Winner Exhibition – “Octet” (Renaiss Hall, Okayama City) (also ran in 2014, 2016)

2013 – Katakami Old Road Art Walk Vol.1 (Bizen) (also Vol.3, Vol.4, Vol.5)

2014 – Okayama Prefecture Up-and-Coming Artist Promotion – “I-shi Award Selected Works Exhibition” (Tenjinyama Cultural Plaza, Okayama City)

2014 – QUALITY OKAYAMA JAPAN (Sydney and Melbourne, Australia)

2015 – Kodansha Morning manga “Hyouge-mono” spinoff event – “Bicchu-no-kuni Ashimori Great Tea Ceremony” (Joko-an, Okayama City)

2016 – Ceramic Exhibition – “Disciples” (Kake Museum, Kurashiki); Discovery BIZEN (Bizen)

2017 – nanacafe 2017 autumn – “Allegro con brio – to the next generation” (Joko-an, Okayama City)

2018 – Tenjin Plaza Selection vol.81 – “Kenshi Nakamoto: Derivation” (Tenjinyama Cultural Plaza, Okayama City)

Selected awards

2009 – 60th Okayama Prefecture Art Exhibition Award (later selected for 2010 prefectural exhibition award, and 2011 and 2013 honorable mention)

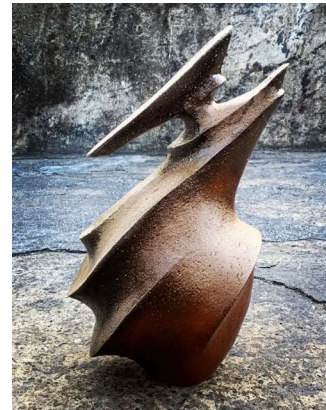
2009 – 56th Japan Traditional *Kōgei* Exhibition – selected

2009 – Ōtaki Hokkaido Ceramic Exhibition – Hokkaido Governor Award, First Prize (later selected for 2010 Television Hokkaido Company Award)

2010 – National Cultural Festival Okayama 2010 Art Exhibition – Okayama Prefecture Executive Committee Chairman’s Award

2011 – National Cultural Festival Kyoto 2011 Art Exhibition – Ceramics Category Honorable Mention

2012 – Japan *Kōgei* Association Chugoku Region Exhibition – Hiroshima Governor Award



Fujita Syo



Profile

1978 Born at Wakayama city in Wakayama prefecture
1987 Learned about arts from Western painter, Koyuki Ono for 4 years
1993 Learned drawing and design from Western painter, Hisamitsu Yamauchi for 3 years
1997 Learned the basics of pottery from ceramic artists Yasuaki Kawasaki, and Minoru Nakamura
1998 Joined Bizen Ceramic Center
1999 Completed the course, and studied under Bizen ware artis, Kazuya Hashimoto for 5 years.
2004 Established independent and first kiln. First solo exhibition at Kurashiki Bikan District Toukeidou.
2014 Solo exhibition at Kurashiki Tenmaya Crossed the United States for 2 months (San Francisco to New York), deepened exchanges with local potters, and established climbing kiln and hole kiln in Iowa. "Bizen in Iowa" exhibition at The Ceramics Center (Iowa) Exhibition at Sara Japanese Pottery (New York) with 3 pottery artists Exhibition at Urasenke New York branch with 3 pottery artists Exhibition of "tea bowls" at Ippodo Gallery (New York)
2017 Exhibited at ESPACE DENSAN and held a solo lecture at Maison Wa (Paris), then permanent exhibition. Bizen Ceramic Friend Society Youth Club exhibition at Gallery Life Seeding (Taipei), then permanent exhibition. Solo exhibition at MuGenAn Ginza, then permanent exhibition. Exhibition at 逸鮮棧 (Sushi restaurant) in Taipei with 2 pottery artists (2017-2019) Created custom-made three-layer lacquered boxes for Pur ' -Jean-Francois Rouquette (single-star

restaurant) in Park Hyatt Vendome. (Paris)

2018 Created custom-made dishes to Les tante Jeanne. (Paris) (2017-2019)

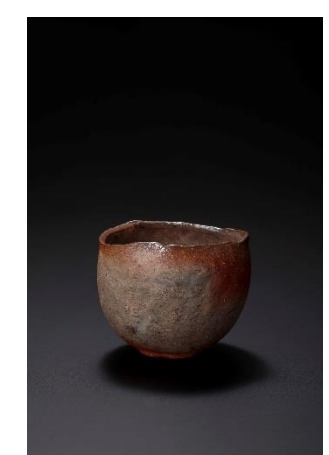
2019 Permanent Exhibit a Le Rocketship Opening BIZEN gallery Kai in Inbe, Bizen

2020 Exhibiting at art event "ONE ART TAIPEI"

2021 Five-Bizen-artists Exhibition "The Challenge of New Expression" at Kyoto Takashimaya Department Store Art Gallery (2021-2023)

And exhibiting at art fairs in Tokyo, Kanazawa, Nagoya, Taipei, and the Philippines.

Private and group exhibits at domestic department stores and galleries



Takashi Baba



history

1983 Born as the eldest son of Bizen ware artist Shosuke Baba

2006 Graduated from Tokyo University of the Arts

2012 Monument production in front of JR Bizen Katakami Station

2013 Private exhibition at the National Designated Important Cultural Property Ohashi House

2014 Solo exhibition at Okayama Tenmaya Art Gallery

2015 UK London Yamato-Japan Foundation Japan House Gallery "The Power of Bizen"

UK Devon Kig berare studios &Gallery Workshop and Exhibition

2016 Beijing,China Invited exhibition and lecture at "Takumi Shinsho"

2017 Group exhibition at Gallery life seeding in Taiwan

2018 Exhibited at Shimonoseki Daimaru "Contemporary Ceramics Exhibition"

2019 Exhibited at UAE Abu Dhabi ADIHEX

2020 Exhibited at "ART FAIR PHILIPPINES 2020" in the Philippines

Award

Mr. I Prize final selection Bizen Toshinkai Exhibition Okayama Prefectural Governor Award (2 times) Bizen Mayor Award (2 times) Okayama Board of Education President's Award Prefectural Council Chairman Prize Chanoyu Modeling Exhibition selected

