#### **KERAMION**

### **Exhibition programme 2015**

## 6 February – 7 June 2015 Exhibition:

### **Johannes Nagel**

The artist Johannes Nagel (\*1979) from Halle approaches the topic 'vessel' with idiosyncratic freedom, testing the possibilities and limitations of what is technologically feasible and creatively unique. Again and again, this renowned young artist, who has already been awarded numerous prizes, surprises us with unexpected results of top quality. As he himself claims, the goal is less to find perfection in a finalised and definitive formula rather than to formulate ideas in the process of developing objects.

## 6 February 2015 – 10 January 2016 Exhibition:

#### Is Porcelain also Ceramic?

In 1709, Johann Friedrich Böttger discovered porcelain, and within no time the repercussions of its success were palpable throughout all of Europe. This ceramic material, which erstwhile was coined "White Gold", has recently been experiencing a renaissance amongst artists. The exhibition presents a wide variety of ways and means for artists to experiment with this material, which is anything but easy to handle.

## 9 and 10 May 2015 Collectors' Market From Asshoff to Zenker

Alongside the many contemporary ceramic works offered at the Töpfermarkt (pottery market) in the centre of Frechen, the KERAMION offers a market weekend on 9 and 10 May where collectors can purchase classical pieces from private collections. With this event, the KERAMION is one of the first museums ever to provide a platform for collectors to offer individual pieces or maybe to add to their existing collection and increase its range further. Of course, anyone interested in ceramic art is welcome to use this opportunity to acquire a vintage piece created by a renowned ceramicist.

Opening hours: Saturday and Sunday 11am to 5pm

## 9 and 10 May 2015

# Töpfermarkt (pottery market) in Frechen – where Europe's top-notch ceramicists have been meeting for 40 years

The 'general rehearsal' of the pottery market was staged in 1976, and it was an immediate success which has continued to this day. The "Frechener Töpfermarkt" indeed is one of the most highly renowned events for potters and ceramicists in Germany, and in 2015 we will celebrate its 40-year jubilee.

More than 130 ceramic artists and potters from numerous European countries will be coming together in the city centre of Frechen – they will turn the Rathausplatz (town hall square) into a stronghold of ceramic art the likes of which will be hard to find elsewhere.

Additional attractions dedicated to the art of pottery and ceramics will be offered during the weekend of 9 and 10 May to provide enriching experiences for children and adults alike. From tools and equipment for artists to guided tours, from creative pottery workshops for children to musical performance and food and drink, there is something wonderful for everyone.

## Opening hours: Saturday 10am to 6pm; Sunday 11am to 6pm

There will be a shuttle bus running between the pottery market and the KERAMION on Sunday, 10 May 2015.

## 26 June - 30 August 2015

#### **Exhibition:**

## Resting on Feet of Clay – Figurative Representations in Ceramics

People have always formed clay figures to represent the human figure. The ceramic art of the twentieth century shows an especially wide and varied scope of dealing with this topic. Alongside Christian interpretations, such as portrayals of the Virgin Mary, there are mythological scenes, genre depictions, and portraits. This exhibition present works from the museum's collection, ranging from single figures to couples and groups in a variety of stylistic means and worked in diverse artistic techniques.

## 29 October 2015 – 10 January 2016 Exhibition:

### **Frechener Ceramic Award 2015**

Every three years, the Frechener Kulturstiftung (cultural foundation of the city of Frechen) commissions three experts to award a prize for young and upcoming artists. The group exhibition in the KERAMION presents the artists invited to take part. It offers an overview over current tendencies and a variety of approaches distinguishable in the wide field of young German ceramic arts.

There is a catalogue to flank the exhibition.

The showpieces can be seen in the KERAMION from 18 September 2015.

### Opening Night and Award Presentation: 29 October 2015, 7pm

#### **KERAMION**

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#### **Opening hours:**

Tue - Sun: 10am - 5pm, Sat: 2pm - 5pm

closed:

23 December 2015 to 3 January 2016

On Boxing Day (26 December 2015) the KERAMION is open from 10am to 5pm.

#### **Entrance fees:**

5,00 Euro/3,00 Euro reduced, family ticket 10,00 Euro